

AS A RESULT OF PHYSICAL DISTANCING, CONTACT TEACHER FOR INSTRUCTIONS

oing Art Classes

MONDAY

Janita Jackson 979.251.6209

Oil Class 10:00-2:00 \$15/class drop-ins welcome Space Available

TUESDAY

Patsy Supak 979.836.4278

Oil Class 10:00-2:00 \$15/class drop-ins welcome Space Available

WEDNESDAY

Tina Szajko 281.543.9680

Portrait Class 9:00-12:00 Closed Class

Acrylics Class All mediums/subjects 12:30-3:30 drop-ins welcome Space Available

Classes taught in the BFAL Studio

TUE/WED

Sara Parker 979.830.3443

Drawing Class 4:00-5:00 drop-ins welcome Space Available

~ Contact teachers for schedule changes as they occur and additional information ~

Article submission deadline for NOVEMBER 2020 newsletter is OCTOBER 25 ~ gsb0301@yahoo.com

Brenham Fine Arts League

Downtown Art Gallery 113 West Alamo

Brenham, Texas 77833 979.836.1622

Open:

Thursday - Saturday: 10:00 - 5:00 Sundays: 11:00 - 3:00





of course, is to stay safe and healthy.

BFAL President Linda Teague

BFAL Membership NEWS

BFAL Membership **Tammy Plumer**

OCTOBER BIRTHDAYS:

John Grimes, Mary Ann Hillegeist Carol Martin, Linda Pieper, Tammy Plumer

Thanks to everyone who have sent in their membership signup with dues. Because of COVID-19 we are going to facilitate enrollment by mailing you the form. Prior to mailout, you can download the membership application from the BFAL website, or the form attachment in the email accompanying this newsletter.

Complete form, attach check and mail to:

Brenham Fine Art League Attn: Membership Renewal 113 West Alamo Brenham, TX 77833

or you can drop off at DAG

Forms will be mailed in October to members who have not yet renewed.

October means we need to be thinking about nominations for our BFAL board members. If you would consider stepping up to serve or would like to nominate someone please let Janita, Rosalie, or me know.

Also, don't forget to fill out your membership application. It's available with the newsletter, on our web page, and at the gallery.

Regretfully, there will not be a general meeting in

October. I miss visiting with all of you and hope by

November we can have a meeting. The important thing,

I look forward to seeing all of you again soon!

Not much shared news this month. I know people are busy though. Some of us have been painting on Thursday at BFAL studio. Come join us. Paint whatever you want, on whatever you want with whatever you want. It's a great social outlet and good information sharing. We're respectful about physical distancing.

Stay in touch and share art!

GAIL DEAN

Brenham Fine Arts League 2020 Board of Directors

President: Linda Teague

1st V.P. (membership, hostesses): Tammy Plumer

2nd V.P. (workshops, demos): Jane McKinley 3rd V.P. (exhibits, shows): Ed Hoffart

4th V.P. (newsletter): Gail Dean 5th V.P. (fundraising): Sara Parker Secretary: Rosalie Lorenzen

Treasurer: Marilyn Walker Parliamentarian: Janita Jackson LSAG Representative: Ollie Schiller LSAG Database Admin: Sue Zelko

2020 Downtown Art Gallery Directors

President: Evonne Sturm

Vice-president: Sherry Killingsworth Secretary/Treasurer: Patsy Supak

(Sunshine Committee Rep: Alberta Kaufman)



It was great fun to have 55 visitors to the Gallery on Saturday, the 19th of September. People are starting to come out and spend! Purchases included some ear rings and a rattlesnake pen. A dozen or so members came by as well for the art change-out.

My art at home included this scene from my homecountry, the San Juan Islands of Washington State.

DWIGHT DAWSON

Finally, allow me to introduce the international watercolorist Lian Quan Zhen. We had 12 students who joined the workshop taught by Lian. We were careful to social distance wearing masks and tables 6 ft apart. The first day and a half we did compositions of chicks, hens, and a rooster.

Lian has a loose wet in wet style and lets the paints flow using only the three primary colors. The second half of the workshop we painted a family of elephants again using techniques where the painting paints itself.











Two staff nurses at Baylor Scott & White Brenham Clinic look over the new supply of artwork offered by our BFAL/DAG members for the exhibit running thru mid-January. The staff is always so excited to see what the new artwork will be,



and patients stop and comment as we are hanging the exhibit throughout the clinic. There were a total of 37 pieces for this rotation, and thanks go to each of you BFAL/DAG members who participated!

New and gently used art supplies for sale

Bob Wink is selling art supplies for a friend who is no longer able to paint. The price for all supplies listed/shown is \$150. For information call: Bob Wink at 281.684.4546.

- 90 tubes of acrylic paint (new to half full)
- 60 paint brushes
- 1 prism lens
- 2 pallets
- 6 spatulas
- linseed oil/white spirit





Hi Everyone,

I have a new email address: <u>Eaglecrazy95@outlook.com</u>

ROSALIE LORENZEN

Continuing with my journaling project. Submissions were very light this month with what people are up to, so please forgive my expanded "what's up with me" for this month. Art-wise that is.



Threads of My Tapestry:

This lesson unexpectedly took on a greater meaning for me. I approached the subject like I usually do and began my execution

in similar fashion. Choosing pallet, stencils and flow of paint to blank canvas. Worded my thoughts, quoted others and altered to my needs. That's "homework"

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so to speak for me. Then I get excited with the execution of becoming an artist and letting the paint brushes fly. As I was designing my tapestry patterns and choosing designs that appeal to me, it occurred that I already had all the tapestries at hand that I love. My grandmother, mother, aunts, sister, daughter and best friend have given me cherished handiwork's of

their own making. I chose to photograph their works, in some cases tinted the items

with a little color for more visual interest, and use them in place of painted tapestries. As I worked with each item,

I was touching them, feeling the presence of each of these women. And even as I write this I am emotional for the love these women gave to me.















Right now is the perfect opportunity to create a Christmas tree ornament for an ornament exchange to take place at the BFAL December Christmas party.

Last year we had beautiful/whimsical/artistic creations from all who participated. So get your creative juices flowing and think of creating some JOY right now!



Keep working! Don't let anyone's opinion of your work stop you from doing what you are so driven to do. The work will evolve. Taking in criticism along the way will definitely shape the direction of your practice. That is inevitable. But don't ever try to deliberately force your work to fit the desires of the masses.

DOWNTOWN ART



Gallery President

Evonne Sturm

In the year of "weird" (2020), I am so happy to wake to fall mornings and the promise that this isolation and unrest shall pass. We are headed into the beautiful fall and holiday season, spiced with our most important election, and I pray we are all ready for the challenge.

Our long awaited Gallery change out went off without a hitch, and that most of you members were able to get into the gallery over the week with new work. The Gallery looks BEAUTIFUL, thanks to all of you and Patsy Supak and the display crew including Greg Aguilar, Judy Dyess, and Ed Hoffart.

And the Brenham Clinic exhibit is also up and proudly displaying the talent and hard work of BFAL and DAG members. We received front page notice in the Banner-Press as staff gathered around to get a sneak preview of what we were about to hang! 37 pieces of art are on display there thru our January scheduled changeout.

And now for serious business. The work calendar for October, November, and December need your attention if you have worked less than 4 days thru mid-September. If you are unable to work your days, you are obligated to hire one of the substitutes listed in this newsletter to work for your credit. We all signed a contract stating we understood our obligations to work, and there is still work to be done. The benefits of keeping our Gallery open each and every Thursday, Friday, Saturday, and Sunday go without restating. Patsy Supak and Janita Jackson have covered every Monday and Tuesday when conducting their classes, and we need to sincerely thank them for their time and abilities. Call the Gallery and make sure you are on the calendar for an open day.

All Gallery members will receive a mailout containing Gallery renewal forms near the end of October. Watch for this package, and respond with your intentions; to remain in the Gallery or to drop out for 2021. Your forms must be returned by December 1 so that your board of directors can calculate the number of work days needed for each member for 2021. And remember your BFAL dues must be turned in prior to or with Gallery membership.



This handsome Plein Aire painter is on prominent display in front of DAG. Come visit him, take a look at his work, then go online and vote for him as your favorite Scarecrow display!!!

Voting continues through Sunday, October 25. And you can vote one time every day:

http://downtownbrenham.com/CivicAlerts.aspx?AID=112



GALLERY WORKER SUBSTITUTES

Evonne Alford-Sturm

281.344.7013

Janita Jackson 979.251.6209

Rosalie Lorenzen 903.217.4392

Pam O'Brian 979.820.5025

Sara Parker 979.830.3443

Patsy Supak 979.277.2170

Linda Teague 979.203.6001

Marilyn Walker 713.205.3692

RATES

\$50 for FULL DAY 10 AM - 5 PM

\$25 for 1/2 DAY 10 AM - 1:30 PM 1:30 PM - 5 PM

Downtown Art Gallery work schedule, scheduled Classes/Workshops/Sessions in BFAL studio, & events:

OCTOBER 2020						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
CLASSES MON - Janita Jackson TUE - Patsy Supak WED - Tina Szajko The Gallery will be open Thursday, Friday, Saturday and Sunday throughout the month.			y, Saturday, nroughout	<u>1</u> Joan Miculka	2 Evonne for M.A. Hillegeist	<u>3</u> Janita Jackson
<u>4</u> Linda Brannen	<u>5</u>	<u>6</u>	7	8 Randy Warren	9 Sue Zelko	10 Evonne Sturm HOT NIGHTS cool tunes
<u>11</u> Evonne for M.A. Hillegeist	12	<u>13</u>	<u>14</u>	15 Anne Gaines	16 Linda Teague for Tina Szajko HOT NIGHTS cool tunes	17 Linda Pieper HOT NIGHTS cool tunes
18 Evonne for M.A. Hillegeist	19 - NO mtg	<u>20</u>	<u>21</u>	22 George Covington	23 Judy Dyess	24 Pam O'Brian HOT NIGHTS cool tunes
25 Joy Hilley	<u>26</u>	<u>27</u>	28	29 Dwight Dawson	30 Worker Needed	<u>31</u> Ed Hoffart

ON-GOING CLASSES (See front page)

Workshop

Gallery Fee Sessions

Worker Needed

DUTIES: Remember, if you paid the \$100 dues to the league you still need to work the 7 days per year in the gallery. Substitutes are for emergencies only. If unable to work as scheduled try to find your replacement and notify Evonne Sturm (281.344.7013) for hour credit adjustments. Please call next day's worker before closing. Take out trash, wash dishes, put away miscellaneous clutter, check bathroom. To add your name to the calendar, call 979.836.1622 and request the worker to add your name to the calendar.