Joy Hilley

"Beauty will save the world." Fyodor Dostoevsky

Artist Statement: Joy Hilley has been creating art and seeking beauty all her life. For most of her art career, she worked commercially as a graphic artist and explored other visual art forms on the side. When she set aside graphic design and began painting full-time, Joy had freedom to explore her own palette, style, and expression.

The majority of her canvas art is abstract—to spark the viewer's own imagination, invite conversation, and embrace mystery. She loves to explore the interplay between color, light, texture, and shape. Remnants of her graphic design years can be detected in the shapes and patterns—as well as in the shimmer created by gold metal leaf and metallic acrylic accents. Her representational art is contemporary, with simple lines and complex layers. Joy's primary medium is chalk paint, which is supplemented with acrylics and gold metal leaf. Although rarely used for fine art, chalk paint enables her to create many thin layers to gain depth and texture.

Private and corporate collectors, throughout the United States and Europe, have acquired Joy's paintings for their homes, offices, and religious institutions. She works from her studio in The Silos at Sawyer Yards, Houston.

Artist Bio: Joy holds a master's degree from Asbury Theological Seminary and a bachelor's from the University of Kentucky. She and her husband, Joe, are the parents of two young adults—a professional ballerina and a photography student. Together with another partner, Joy and Joe co-founded an international adoption and relief agency in Alabama; the agency recently celebrated its 20th anniversary. The Hilley family has made Houston their home since 2011.

In addition to her art career, Joy teaches a weekly ecumenical Bible study in the Montrose area of Houston and provides art direction to non-profit organizations. She is an avid reader, often edits books and manuscripts, and is fully committed to using the Oxford comma!

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